



SIEGE

PERCUSSION

Member Handbook

2024

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WELCOME TO SIEGE PERCUSSION

WHO WE ARE

Siege Performing Arts, Inc. is a dynamic nonprofit in West Central Florida, dedicated to nurturing young talents in the marching arts. We create a welcoming community for performers and their families. Our flagship ensemble, Siege Percussion, competes in top events like the Florida Federation of Colorguard Circuits (FFCC) and Winter Guard International (WGI), showcasing our dedication to artistic excellence in our inaugural season.

MISSION STATEMENT

Siege Performing Arts is a youth arts organization dedicated to providing students with an accessible high-quality music and visual performance arts education.

VISION

Siege Performing Arts exists to cultivate creativity, expression, perseverance, and dedication to positively transform young people's lives through music and movement in the marching arts.

PURPOSE

This handbook compiles the rules, policies, and procedures that apply to all participants and members of Siege Performing Arts, Inc. (dba "Siege Percussion"). The information and policies contained in this handbook are to cement our legacy of Responsibility, Excellence, and Dedication that we value so much at Siege Percussion. While we have made every effort to make this document comprehensive, the policies and procedures as established by the Siege Performing Arts Board of Directors and Siege Percussion Administration are subject to change at any time and without notice, so this document may not contain all applicable policies and procedures.

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OUR VALUES

LOYALTY

Being dedicated and committed to the group's goals and mission. It involves showing unwavering support for your fellow ensemble members, instructors, and the ensemble as a whole. Loyalty also implies prioritizing the success and well-being of the group over individual interests or conflicts.

ACCOUNTABILITY

It means taking responsibility for one's actions, commitments, and duties within the group. Members are accountable for attending rehearsals, practicing their parts, and meeting deadlines. Being accountable ensures that everyone can rely on each other to fulfill their roles effectively.

RESILIENCE

Resilience refers to the ability to persevere and adapt in the face of challenges and setbacks. Members may encounter difficulties, such as mastering complex rhythms or overcoming performance anxiety. Resilience involves not giving up, practicing diligently, and seeking help when needed to overcome these obstacles. It also means maintaining a positive attitude and continuing to contribute to the group's progress despite setbacks.

HONOR

Honor is a high standard of ethical behavior, integrity, and respect within the ensemble. It involves treating fellow members, instructors, and competitors with dignity and respect. Honorable conduct means being honest, fair, and considerate of others' feelings and perspectives. It also implies adhering to the rules and guidelines set by the ensemble and the larger percussion community.

These values are not only important for individual growth but also for the overall success and cohesion of the ensemble. Emphasizing these values helps create a positive and supportive environment where members can learn, improve, and contribute to the ensemble's education, artistic, and competitive goals.

Together, these values create a culture of excellence and a sense of community that is essential to the success of the ensemble.

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FOUNDING EXPECTATIONS

Founding expectations are what drive our members and staff toward the achievement of our Vision and Mission and are grounded in our Core Values. These expectations are modeled after basic human rights and principles of global ethics.

- **Be Professional:** We are dedicated to excellent citizenship, sportsmanship, and professionalism.
- **Be Respectful:** Collaboration and compassion are keys to building a successful program. Treating others with dignity and respect is a global expectation for humanity.
- **Be Responsible:** We are committed to displaying ethical integrity at all times. This means making good choices and doing the right thing, even when no one is watching.
- **Take care of each other:** At Siege Percussion we take care of all our members, staff, and volunteers at all times, regardless of their role within the program.
- **Have a great attitude:** All members are to be prepared for every event with a positive attitude and a readiness to learn. We work in a creative environment that requires flexibility as well as careful attention to detail. Having a great attitude means being coachable/teachable.

GENERAL INFORMATION

ENSEMBLE AND INSTRUMENTATION

The performing ensemble will consist of 30 to 40 members between the ages of 15 and 22. The group will travel throughout the United States and compete in numerous shows. The season concludes at the Winter Guard International (WGI) World Championships in Dayton, OH.

The ensemble will consist of battery, front ensemble percussion, and a movement ensemble. The battery typically consists of 8-9 snares, 4-5 tenors, 5 basses, and 5-6 cymbals. The front ensemble typically consists of 5 marimbas, 4 vibes, 1-2 xylophone/bells, 2-4 rack percussion, 1 drumset, 2-3 synth keyboards, and 2 guitars. The movement ensemble consists of 6-12 well-rounded performers who will have a variety of dynamic visual roles in the show.

REHEARSAL AND HOUSING SITES

The ensemble will normally rehearse at Mount Dora High School, in Mount Dora, FL. On weekends of competitions, we may use other facilities closer to the competition venue. Members will be notified in advance if the location of the rehearsal facility changes.

Overnight housing will **not** be provided for any regular season rehearsals, Members are recommended to make arrangements with other ensemble members if they are coming from a far distance.

Housing for WGI Championships in Dayton, OH will be taken care of by the ensemble.

In order to maintain good relationships with our host sites, Siege Percussion will treat every site with ultimate respect. We will leave all facilities cleaner than when we first entered them and obey any site rules. Every member is expected to respectfully represent Siege Percussion and abide by the Siege Percussion Code of Conduct while he/she is a guest at any site.

MEALS

All members will be responsible for their own food. Siege Percussion will provide only select meals. However, we do encourage everyone to bring food to the camps and encourage volunteer support for meals.

MEMBER TUITION

Member tuition covers the costs of group travel, housing, instrument use, uniform use, instruction, registration for FFCC and WGI, a member T-shirt, and sticks and mallets for the entire season, amongst other things.

***** ALL TUITION PAYMENTS ARE NON-REFUNDABLE*****

Membership tuition for the 2023-2024 season is \$2,500 for battery and front ensemble members and \$1,900 for visual ensemble members. Within one week of being offered a membership contract, a \$600 non-refundable deposit must be submitted by battery & front ensemble members and a \$500 non-refundable deposit must be submitted by visual ensemble members to reserve your place in the ensemble. The remainder of the membership tuition is to be paid by the first weekend of every month, using the following schedule:

Battery & Front Ensemble Member Payment Plan		
Type	Due Date	Payment Amount
Membership Fee (Deposit)	Upon Signing Contract	\$600.00
Tuition Payment 1	January 5th, 2024	\$550.00
Tuition Payment 2	February 2nd, 2024	\$550.00
Tuition Payment 3	March 1st, 2024	\$550.00
Tuition Payment 4	April 5th, 2024	\$250.00
Total Tuition		\$2,500.00

Visual Ensemble Member Payment Plan		
Type	Due Date	Payment Amount
Membership Fee (Deposit)	Upon Signing Contract	\$400.00
Tuition Payment 1	January 5th, 2024	\$300.00
Tuition Payment 2	February 2nd, 2024	\$300.00
Tuition Payment 3	March 1st, 2024	\$300.00
Tuition Payment 4	April 5th, 2024	\$200.00
Total Tuition		\$1,500.00

DISCOUNTS

Early bird discount (\$200): If your tuition is paid IN FULL before January 5th, 2024, the total will be reduced to the following:

Battery & Front Ensemble - \$2,300.00

Visual Ensemble - \$1,300.00

LATE FEES

To ensure the payment schedule is equal for all members, a late fee will be applied upon failure to meet the payment deadlines. Each member will receive a two-day grace period. (Usually until the end of the weekend)

For each Monday a dues payment is late, **an additional \$25** will be added to the member's financial statement, increasing the total dues amount for the season by the same amount.

FUNDRAISING

We hope that all members can fundraise for some or all of their tuition. In the past, many members were able to raise the full amount through solicited individual donations. If you have questions about the fundraising process, please talk to Ensemble Director, Jon Otero. We are here to help you in every way we can.

Individual or specialized payment plans *MAY* be possible in extreme circumstances and may be discussed with the Directors after confirmation of a position in the ensemble.

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TYPICAL REHEARSAL WEEKEND SCHEDULE

Friday:

7:30 pm – ALL members report to rehearsal site, setup equipment
7:30 pm – Rehearsal Block 1
10:00 pm – Rehearsal ends

Friday rehearsals will only be scheduled during show weekends and special rehearsals as needed.

Saturday:

8:30 am – Check in, set up equipment
9:00 am – Rehearsal Block 2
12:30 pm – Lunch
1:30 pm – Rehearsal Block 3
5:30 pm – Dinner
7:00 pm – Rehearsal Block 4
11:00 pm – Rehearsal ends

Sunday:

8:30 am – Check in, set up equipment
9:00 am – Rehearsal Block 5
12:30 pm – Lunch
1:30 pm – Rehearsal Block 6
5:00 pm – Rehearsal Block ends, pack, put away equipment, clean the site
5:45 pm – Full member and staff meeting
6:00 pm – Dismiss

Show Weekends - these will vary depending on location and schedules will be handed out as soon as the show schedule is verified with FFCC and WGI.

Travel to and from camps and show sites **will not** be provided, except for our travel and hotels for WGI Championships in Dayton, OH.

Attendance is mandatory at ALL rehearsals and shows. Only severe circumstances will be excused and excess absences that are not discussed directly with the Directors WILL result in dismissal from the ensemble. If a member is dismissed from the ensemble for poor attendance, they DO NOT receive a refund of tuition. Consult the Policy section of the member handbook for further information regarding attendance policies.

FULL SEASON REHEARSAL SCHEDULE

Please keep in mind season schedule is subject to change

AUDITION DATES

Date	Times	Location
10/29/2023	10:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL
11/5/2023	10:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL
11/19/2023	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL

Check-in begins at 9:00 am, see audition packets for more details.

SEASON REHEARSAL DATES

December 2023			
Date	Times	Location	Type of Event
12/2/2023	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
12/3/2023	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
12/9/2023	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
12/10/2023	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
12/16/2023	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
12/17/2023	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
12/29/2023	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal (Visual Staging)
12/30/2023	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal (Visual Staging)
12/31/2023	9:00 am-3:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal (Visual Staging)

January 2024			
Date	Times	Location	Type of Event
1/6/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
1/7/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
1/13/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
1/14/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
1/20/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
1/21/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
1/27/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
1/28/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal

February 2024			
Date	Times	Location	Type of Event
2/2/2024	7:00 pm-11:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
2/3/2024	9:00 am-1:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
	1:00 pm-11:00 pm	FFCC Premiere Cypress Creek High School, Orlando, FL	Contest
2/4/2024	10:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
2/10/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
2/11/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
2/17/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
2/18/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
2/23/2024	7:00 pm-11:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
2/24/2024	9:00 am-1:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
	1:00 pm-11:00 pm	WGI Orlando Regional, Cypress Creek High School, Orlando, FL	Contest
2/25/2024	10:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal

March 2024			
Date	Times	Location	Type of Event
3/1/2024	7:00 pm-11:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/2/2024	9:00 am-1:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/3/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/9/2024	9:00 am-1:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
	1:00 pm-11:00 pm	FFCC Riverview, Riverview High School	Contest
3/10/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/15/2024	7:00 pm-11:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/16/2024	9:00 am-1:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/17/2024	10:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/23/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/24/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/30/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
3/31/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal

April 2024			
Date	Times	Location	Type of Event
4/6/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
4/7/2024	9:00 am-6:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
4/12/2024	7:00 pm-11:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
4/13/2024	9:00 am-10:00 pm	Mount Dora High School, Mount Dora, FL	Rehearsal
4/14/2024	9:00 am-12:00 pm	FFCC Championships Ocean Center, Daytona Beach, FL	Contest
4/16/2024	TBD	WGI Championship Week	Contest
4/17/2024			
4/18/2024			
4/19/2024			
4/20/2024			
4/21/2024			

Above times and locations are subject to change, but we will attempt to keep these times and locations the same as we understand the other obligations that our members carry. For more information, please consult our Microsoft Teams channel for Siege Percussion Membership and our website as there will be weekly updates on scheduling throughout the competitive season.

Please block each weekend in full on the above schedule. Attendance is **mandatory** and will be strictly enforced.

PARENTAL AND COMMUNITY SUPPORT

The strength of any non-profit community-based organization is determined by the contribution and support of family members, friends, neighbors, corporate sponsors, and fans. We will strongly rely on everyone to help us achieve our goals. Dedicated volunteers and staff will help Siege Percussion to function as a true best-in-class organization. We currently have a development committee to help with camps, shows, travel, and fundraising. We are always seeking parents and individuals who would be willing to help participate in our parents/volunteers organization. If you are interested, please contact Jordon Pinchback at jpinchback@Siegepercussion.org.

The Siege Percussion volunteers will help in the following areas:

MEALS

Volunteers can help during camps or shows by donating or cooking food for the members to eat during breaks or any of the two meals during the day.

HOUSING

On many occasions, we will ask for assistance in finding and providing housing for members of the ensemble when our current facilities are unavailable or when we travel.

UNIFORMS

We will need support in the area of altering and fitting our uniforms

PROP/TRAILER CONSTRUCTION

Our show will have many large props that will require a lengthy construction process. We also perform regular maintenance and renovations to our semi-trailer. Any help with this is greatly appreciated and necessary to our success.

TRANSPORTATION

Members will be responsible for transporting themselves to all rehearsal camps in the Mount Dora, FL area. Depending on the sites of rehearsals or shows, we may ask for help with the transportation of members and equipment.

FUNDRAISING

As a 501(c)3, non-profit independent group, our two sources of income are member tuition and fundraising. We appreciate any assistance in fundraising and our efforts to attract sponsors.

EQUIPMENT

Given the nature of our activity, we are oftentimes responsible for transporting large amounts of equipment, and require additional assistance. Any help moving this equipment is greatly appreciated. We will also need truck drivers to drive our equipment when we travel.

SUPPORTING THE SIEGE

We welcome anyone wanting to support Siege Percussion either financially or with services of time and energy. It takes a large community of supporters to keep a quality organization running smoothly. There are many unique ways to get involved behind the scenes each season. Please contact the director for information on how to help support our performers throughout the year.

EXPAND OUR SUPPORT

Introduce family, friends, neighbors, employers, and co-workers to Siege Percussion:

- ❖ Invite them to an open rehearsal (check the calendar for dates)
- ❖ Invite them to a competition (entry fee required)
- ❖ Ask them to consider donating to the organization
- ❖ Ask them to consider providing services for the organization
- ❖ Invite them to get involved behind the scenes through the season

Contact the director for more information on how to help out our organization throughout the year.

POLICIES

CODE OF CONDUCT

- ❖ Any use or possession of illegal substances while participating with Siege Percussion will result in immediate termination without refund.
- ❖ All management and staff are prohibited from unethical or inappropriate fraternization with participants or members, including, but not limited to, dating, pursuing a date, having or pursuing a romantic or sexual relationship with members. Violations of this policy will result in disciplinary action up to and including dismissal from the organization and/or interaction with law enforcement if applicable.
- ❖ Smoking, vaping, and consuming drugs and/or alcohol is strictly prohibited while participating in Siege Percussion.
- ❖ Any illegal activities may result in removal from the ensemble.
- ❖ Member agrees to represent Siege Percussion with respect and professionalism as prescribed by the staff and directors of Siege Percussion.
- ❖ Members found to be exhibiting unprofessional behavior can be terminated without a refund.
- ❖ Members found to violate the WGI, FFCC, and/or Siege Percussion code of conduct can be terminated without refund.
- ❖ Members can be dismissed from the ensemble at the discretion of the Staff for any ethical issue, criminal or not.

REHEARSAL ATTENDANCE

Please clear your personal schedule to attend **ALL** rehearsals and shows. Notify the assistant director as soon as possible if you have a problem attending a rehearsal. We expect all members to be mature, professional, and to be present and prepared for all ensemble functions. Only severe circumstances will be excused and excess absence may result in dismissal from the ensemble.

All members are required to RSVP to all rehearsals once invites go out for the rehearsal weekend or ensemble event.

MOST **Drum Corps audition camps**, as well as **school-related musical functions**, will be excused unless they fall on a show weekend. **We allow all members to miss two and only two weekends for drum corps camps.** Additional absences can result in dismissal from the ensemble. Please discuss any schedule conflicts with the directors as soon as possible and

BEFORE the affected rehearsal date. We will have a “no tolerance” policy for unexcused or excessive absences, as these absences will hinder the group from achieving its maximum potential. Excessive absences will result in dismissal from the organization without a refund of your tuition.

We also understand many performers could be instructing other scholastic-level groups. We always encourage the promotion and education of our activity. However, you will be expected to attend all rehearsals and shows, regardless of schedules with the organization you instruct. For any questions or guidance in this matter, please contact the directors.

PERFORMANCE ATTENDANCE

Attendance at all Siege Percussion performances is **MANDATORY!** You are a performing member of our organization. When you are not present, you hinder the rest of the group competitively and the organization’s image. The **ONLY** exception for missing a performance is a death in the immediate family or health issues. Absence from a performance may result in immediate dismissal from the ensemble without a refund of your tuition.

PRACTICE/ HOUSING FACILITIES

We are very fortunate to have excellent practice facilities. Members will show respect and appreciation for all the rehearsal and housing facilities. If you are found damaging or disrespecting these facilities, you will be brought before the Directors to discuss any punishment or possible dismissal from the ensemble.

WGI has adopted a **NON-SMOKING** policy. Members should abstain from smoking while attending all rehearsals, shows, and functions. There is also a federal regulation that bans smoking on school properties. No smoking will be permitted in or around our rehearsal, housing, or show sites.

REFUND POLICY

If a member voluntarily or involuntarily withdraws from the ensemble, no refund will be granted, no matter the date of withdrawal, as Siege Percussion has already invested in travel arrangements/hotel reservations /costumes/props, etc. In addition, any money fundraised will go to the Siege Percussion and Siege Performing Arts Organization. **All tuition payments are non-refundable.**

PERFORMANCE SHOES

It will be the member’s responsibility to purchase their own performance shoes as instructed by the directors of Siege Percussion. The approximate cost of the shoes will be \$80. At the end of the season, the shoes will be the property of the member and not Siege Percussion.

COSTUMES

All costumes are the property of the Organization and must be turned in at the end of your performance at WGI Finals before your trip home.

APPEARANCE

This is a performance-based activity and each performer is expected to maintain a uniform physical appearance. Each performer shall not make any drastic physical appearance changes (hair color, hairstyle, visible tattoos, etc) after the preview show without consulting the design staff.

SOCIAL MEDIA POLICY AND MEDIA RELEASE

Member is granting permission to Siege Percussion the use of likeness for publicity, illustration, advertising, and web content. Member's social media is a reflection of Siege Percussion and should be considered in a positive manner. Negativity towards any individual, group, or ensemble will not be tolerated.

ENDORSEMENT AGREEMENT

Siege Percussion endorses Vic Firth, Zildjian, and Balter Mallets. Member agrees to respect these company's products while participating in the ensemble and will avoid any negative comments or social media postings while a member of Siege Percussion.

EQUIPMENT USAGE

Any equipment belonging to Siege Percussion that is removed from the rehearsal site by a member of the ensemble will assume sole responsibility for any damage to that equipment. This includes but is not limited to, property being stolen. Siege Percussion is NOT liable for any damages and expenses for equipment removed from the site by any members. Members are not liable for damages that are incurred during rehearsal except as a result of improper use, horseplay, or intentional damage.

Any member borrowing equipment from Siege Percussion must complete the Equipment Sign-Out Form with the director before doing so.

MEMBER JACKETS & APPAREL

Wearing a member jacket or show shirt is an extension of wearing the uniform itself and marks you as a representative of Siege Percussion. Members are to be professional, respectful, and responsible at all times. This includes behavior and the topics of conversations, even if they are thought to be private. Members are to use appropriate language and professional behavior at all times when wearing any item that links them as a member of the organization.

UNIFORM ETIQUETTE

Each member is responsible for their appearance and behavior in uniform as this is a direct reflection of the caliber of Siege Percussion as an organization. Members are provided with a specific uniform to be worn as directed. Members may also be provided with accessories that will be the responsibility of each member to keep in good condition and wear as directed for performances. All uniform parts and pieces must be stored properly in the uniform bag provided between uses. Members are responsible for wearing appropriate undergarments that are both modest and not visible under the uniform. Members are also responsible for providing their own performance shoes and appropriate undergarments to be worn as part of their performance uniform. Members should have appropriate shoes with them for all on-floor rehearsals. Hair and

make-up is part of the uniform and show design. Members are to appear as directed for shows. No jewelry is permitted in uniform except stud earrings that are coordinated with show colors.

BUS BEHAVIOR

While traveling on ensemble buses/vehicles, appropriate bus behavior is critical to ensuring the traveling safety of the ensemble and to ensure that concerns do not arise that will negatively impact other members of the ensemble. Sexual activity is not permitted. Members may not throw items, engage in horseplay, or drum on seats, walls, or other parts of the bus. Anytime the bus is in motion, members should remain seated. No member is permitted to sit in the driver's seat. Any violation of these expectations will be responded to swiftly.

All members are responsible for keeping the area they are sitting in clean. Only light baggage, etc. may be placed on the storage racks above the seats.

TRAVEL SAFETY

We are members of a wide range of ages in Siege Percussion. While our diversity of experience helps promote growth and learning, we also understand that we are creating a culture that fuses legal adults with those who are underage. Regardless of age, we treat all members as students and place the safety of all participants as our highest priority.

When traveling out of state, rooms will be divided based on age. Members who are over the age of 18 will not be permitted to room with those who are underage except in special circumstances where parent or guardian permission is expressly given.

MEDICATION

Medications such as Tylenol, Advil, allergy medication, cold medicine, cough drops, etc. are the sole responsibility of each member to supply only for themselves and only with parent/guardian consent. Staff will not administer medication of any kind and prescriptions must be on file (see emergency form).

HEALTH & WELLNESS GUIDELINES

It is the responsibility of each member to maintain their bodies and minds and to participate in effective practices for health and general wellness. At Siege Percussion **all members are required to have a sports physical administered** by a licensed medical professional to participate in Siege Percussion activities. Members must provide evidence that they are physically fit enough to handle the demands of performance in our organization.

Throughout the season members must adhere to some of the following best practices for a healthy season free from illness and injury.

- ❖ Good hygiene practices such as bathing regularly and using deodorant
- ❖ Wash hands frequently with soap and water, especially before eating
- ❖ Stay hydrated! Bring a large water jug to all rehearsals, even if you will not be marching
- ❖ Wear lightweight, loose, athletic clothing for all rehearsals to allow for comfortable movement
- ❖ Shoes must be worn at all times and marching shoes should be worn for all on-floor rehearsals

- ❖ Apply sunscreen on days that we will be outside for competitions to protect against sunburn
- ❖ Get adequate sleep/rest, especially the nights before camps and competitions
- ❖ Eat a healthy and well-balanced diet to allow for maximum nutrition and energy
- ❖ Do not jeopardize your health or wellness when away from Siege activities

MEMBERSHIP FORMS

The forms below are required to be filled out and turned in by all members of the ensemble. If forms are not submitted by the member, the member will not be allowed to participate in Siege Percussion events until all forms are filled out, signed, and turned in.

If a member is under 18, a parent/legal guardian is required to sign off on all forms. If a parent/legal guardian does not sign on the forms, members will not be able to participate in Siege Percussion events.

All Siege Percussion forms are in digital format.

CHECKLIST OF ALL SIEGE PERCUSSIONS FORMS

Member Information Form
 Medical Information Form
 Florida Athletic Physical Form
 Medical Release Form
 Media Release Form
 Assumption of Risk, Waiver, & Release of Liability Agreement

CHECKLIST OF ALL WGI REQUIRED FORMS

[Performer Release Minor](#)

[Performer Release 18+](#)

CHECKLIST OF ALL SIEGE FFCC REQUIRED FORMS

Performer Release for Independent Teams